
LITERATURE (ENGLISH)

0486/23

Paper 2 Drama

May/June 2016

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **two** questions.

You must answer **one** passage-based question (marked *) and **one** essay question (marked †).

Your questions must be on **two** different plays.

All questions in this paper carry equal marks.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **11** printed pages and **1** blank page.

ARTHUR MILLER: *All My Sons*

Remember to support your ideas with details from the writing.

Either * 1

Read this passage, and then answer the question that follows it:

Mother [angering]: We rushed into it.

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In my worst moments, I think of her waiting, and I know again that I'm right.

[from Act 1]

How does Miller strikingly convey the thoughts and feelings of the characters in this scene?

Or † 2

In what ways does Miller make self-deception so significant in the play?

J. B. PRIESTLEY: *An Inspector Calls*

Remember to support your ideas with details from the writing.

Either * 3

Read this passage, and then answer the question that follows it:

Inspector: Who is to blame then?

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[INSPECTOR holds up a hand. We hear the front door. They wait, looking towards door. ERIC enters, looking extremely pale and distressed. He meets their inquiring stares. Curtain falls quickly.]

END OF ACT TWO

[from Act 2]

How does Priestley make this such a striking ending to Act 2?

Or † 4

How does Priestley memorably depict the relationship between Gerald and Sheila?

WILLIAM SHAKESPEARE: *Henry V*

Remember to support your ideas with details from the writing.

Either * 7

Read this passage, and then answer the question that follows it:

Enter the KING OF FRANCE, the DAUPHIN, DUKE OF BRITAIN, the CONSTABLE OF FRANCE, and Others.

King of France: 'Tis certain he hath pass'd the river Somme.

Constable: And if he be not fought withal, my lord,
Let us not live in France; let us quit all, 5
And give our vineyards to a barbarous people.

Dauphin: O Dieu vivant! Shall a few sprays of us,
The emptying of our fathers' luxury,
Our scions, put in wild and savage stock,
Spirt up so suddenly into the clouds, 10
And overlook their grafters?

Britaine: Normans, but bastard Normans, Norman bastards!
Mort Dieu, ma vie! if they march along
Unfought withal, but I will sell my dukedom
To buy a slobb'ry and a dirty farm 15
In that nook-shotten isle of Albion.

Constable: Dieu de batailles! where have they this mettle?
Is not their climate foggy, raw, and dull;
On whom, as in despite, the sun looks pale,
Killing their fruit with frowns? Can sodden water, 20
A drench for sur-rein'd jades, their barley-broth,
Decoct their cold blood to such valiant heat?
And shall our quick blood, spirited with wine,
Seem frosty? O, for honour of our land,
Let us not hang like roping icicles 25
Upon our houses' thatch, whiles a more frosty people
Sweat drops of gallant youth in our rich fields –
Poor we call them in their native lords!

Dauphin: By faith and honour,
Our madams mock at us, and plainly say 30
Our mettle is bred out, and they will give
Their bodies to the lust of English youth
To new-store France with bastard warriors.

Britaine: They bid us to the English dancing-schools
And teach lavoltas high and swift corantos, 35
Saying our grace is only in our heels
And that we are most lofty runaways.

King of France: Where is Montjoy the herald? Speed him hence;
Let him greet England with our sharp defiance.
Up, Princes, and, with spirit of honour edged 40
More sharper than your swords, hie to the field...

[from Act 3 Scene 5]

In what ways does Shakespeare make this a strikingly dramatic moment in the play?

Or † 8

What do you think Shakespeare's portrayal of Pistol contributes to the play?

J. LAWRENCE & R.E. LEE: *Inherit The Wind*

Remember to support your ideas with details from the writing.

Either * 9

Read this passage, and then answer the question that follows it:

Drummond [As he crosses to MEEKER over the above.]: I don't think I have a correct copy of

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with it. I'll pack my grip and go back to Chicago, where it's a cool hundred in the shade.

[from Act 1 Scene 2]

Explore how the writers make this moment in the play so tense.

Or † 10

How do the writers make the trial of Bert Cates both serious and entertaining?

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